

PLAYBILL

ATLANTIC CITY THEATRE COMPANY

LAST HAND

An AC Murdery Mystery

By Heidi Mae

FRIDAY, 21 JUNE 2024

123 S Indiana Ave. Atlantic City, NJ Doors Open At 7 pm

www.atlanticcitytheatrecompany.com



ATLANTIC CITY THEATRE COMPANY

THE LAST HAND

**Producing Artistic Director :
JEREMY ROTOLO**



ATLANTIC CITY THEATRE COMPANY

THE LAST HAND

The Board :
JOYCE HAGEN
THOMAS SMITH
RANDY PRICE
CLAIRE GULDEN
JEREMY ROTOLO

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A Heartfelt Special Thanks :
HEIDI MAE
RANDY PRICE
CLAIRE GULDEN
ALEX DANNECKER
BRAD SMITH
RUDY REEL (LUCKY DUCK LLC)
JEFFRY MARSHALL
LYNETTE BRUMMETT
EMILY GULDEN
CATENA VALLONE
SANDRA & JOHN ROTOLO
BIRCHES COMMUNICATIONS

ATLANTIC CITY THEATRE COMPANY

THE LAST HAND

The Cast :

Jones Smith MAURICE
COPELAND

Angie CATENA VALLONE

Kia BRIAN BEEHLER

Valerie EMILY GULDEN

Misty SKYLAR NOYES

Chad The Lad TOM JENNETTA

Grandma ALISSA DITARIO

Fred SHAUGHN
ADERHOLD

Picanna NICK MURPHY

Detective Lovejoy MICHELLE BATISTA

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The Crew :

Director JEREMY ROTOLO

Playwright HEIDI MAE

Stage Manager EMILY GULDEN

Costume Designer EMILY GULDEN

Props JEREMY ROTOLO
EMILY GULDEN

Sound Designer ARMEN GHARIBIAN

Lighting Design JEREMY ROTOLO

Light Tech JEREMY ROTOLO

Run Crew RANDY PRICE

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Biographies :

JEREMY ROTOLO (*Director*) Jeremy Rotolo is a South Jersey based actor and director. He has been nominated for three Irene Ryan Awards and has also received a Kennedy Center National Award for Distinguished Achievement in Performance. He has appeared as Robert in Specs Staging's Off-Broadway production of Black Locust and Prince Siegfried in the original Off-Broadway musical The Swan Lake Rock Opera. Other New York/Regional theatre credits include: The Seagull, Death of a Salesman (Columbia University), American Idiot: The Musical (Asbury Park Theater Company), Rock of Ages (Brookdale PAC), Jesus Christ Super Star, Hair: The American Tribal Love-Rock Musical, American Idiot: The Musical (Phoenix Productions) Hamlet, 4000 Miles (Bradley Beach Arts Council), Moving to Quebec (Atlantic City Theatre Company), Stones from God, Accidental Death of An Anarchist, The Real Inspector Hound, Hello Herman, The Profession (Stockton University). Film/TV credits: Ace's & Action (Winmore Productions), Midsummer Night's Dream (ACTC), True Fear (XYXEE), One Bad Choice (MTV). Website: Jeremyrotolo.com Instagram: [@jeremstephenrotolo](https://www.instagram.com/jeremstephenrotolo) Facebook: [Jeremy Rotolo](https://www.facebook.com/Jeremy Rotolo)

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Biographies :

SHAUGHN ADERHOLD (*he/they*) (*Fred*) Shaughn is a performer/writer/director pursuing a Musical Theatre BFA at the Hartt school. He's playing Fred in this show and is grateful to be performing with such a wonderful cast of people. They're also performing in a barbershop quartet at Six Flags Great Adventure. Feel free to follow their journey online! Insta-@shaughn_aderhold <https://shaughnaderhold.wordpress.com>

MICHELLE BATISTA (*Detective Lovejoy*) Michelle Batista is a bilingual actress. Having studied Meisner for over a decade Michelle believes passion and vulnerability are the foundation of the arts. Her talent has been displayed in various series, films, stage productions, and commercials. She is a big believer that we are both students and teachers of life.

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Biographies :

BRIAN BEEHLER (Kai) is a locally based performer and college student from Toms River, New Jersey. He is very excited to rejoin Atlantic City Theatre Company after his experience last Fall in The Rocky Horror Picture Show. Brian attends Stockton University, where in two years, he will graduate with a Bachelor's Degree in Performing Arts, as well as another Bachelor's Degree in Language Arts Education and a minor in Dance. Most recently, he was seen at The National Playwright's Symposium, presented by Cape May Stage. There he had the pleasure of working with a talented company of actors, playwrights, and theatre creatives from across the country, including Sandy Rustin (playwright of Clue and The Cottage, which was recently seen on Broadway). Brian feels most at home as a dancer and actor, but has also been known to sing on occasion. Additionally, he has some experience in directing and choreographing. Last summer, Brian arranged an independent production of A Year with Frog and Toad for his community, which was sponsored by Axelrod Arts Academy and hosted by the Save Barnegat Bay EcoCenter. Other than that, he has choreographed various workshops and cabarets for his school and has participated in other productions. Some of his favorite miscellaneous roles include Philip Lombard in And Then There Were None, Javert in Les Misérables, and Sodapop in The Outsiders. He's thankful for this opportunity and very thankful that you're here!

NICK BRITA (Picanna) Nick attended Rowan University, where he enjoyed singing in the Concert Choir and performing in the university's opera program in roles such as King Melchior in Menotti's Amahl and the Night Visitors and Don Alfonso in Mozart's Così fan tutte. In 2020, at the height of the pandemic, he received a Bachelor of Arts in Music. Nick currently works as a paraprofessional, substitute teacher, and A/V technician in his hometown of Mays Landing. In his spare time, he enjoys singing, playing video games, listening to podcasts, drawing, studying history, cooking, trivia, and being an all-around chill guy to hang out with. He's always looking for new productions to be a part of! This is his first performance with ACTC, and he's incredibly grateful for the opportunity to work with such a wonderful cast!

MAURICE COPELAND (Jones) is excited to make his ACTC debut in The Last Hand. Past credits include HUD/ HAIR (HP&P), Delray Farrell/ Memphis (The Grand Theater), Sir Robin/ Spamalot (DE), and ensemble / Ragtime (HP&P). Moe would like to thank Jeremy, Emily and the entire cast of The Last Hand for all of their support during this process. Moe would also like to thank Kevin, his family and friends, as well as Juju and Catthew (the cats) for their love and support. Lastly, his anxiety would like to thank Prozac for the love and support as well.

ALISSA DIRATO (Grandma) *Back on stage after the never-ending plague, Alissa (with two "S"s) is thrilled to join the cast of Last Hand as the ineffable Grandma (with two "O"s). She recently appeared in Shakespeare's Much Ado About Nothing as the comedy sidekick Verges, and previously hit the stage as Kate in Sylvia, Mrs. Sitgood in Man on the Floor, Player in Rozenkrantz & Guildenstern are Dead, Lily in Loose Knit, and Ma in Hello, Ma! Not to mention, she's a ringer and kicks serious toosh at Blackjack. Bring it, Chad!*

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Biographies :

EMILY GULDEN (Assistant Director/Valerie) is so excited to be back on the stage with Atlantic City Theatre Company. She graduated from Wagner College with a BA in Theatre Performance concentration Musical Theatre and minors in Film/Media Studies and Political Sciences. Favorite credits include *Saucy Jack and the Space Vixens* (Anna Labia/Dance Captain) with Catalyst Theatre Co, *Zombie Prom* (Toffee) with Mississippi Bend Players and Wagner College Theatre's *A Doll's House Part 2* (Emmy). She'd like to thank Heidi for writing a fantastic script and fun characters, her family/friends for their support and Jeremy for taking her under his wing. I hope you all leave the theatre tonight and go home to throw your own "disco party". @emilygulden

HEIDI MAE (Writer) is a Producer, Director and Playwright currently residing in Atlantic City. She is delighted to be working with the Atlantic City Theater company for the N2S Festival. Last year she directed Michelle Tomko in her one woman show, *Yo Eleven*, for the N2S Festival. Heidi conceived and produced *The Atlantic City Drive Thru Theatre*, live safe theater, during Covid in November of 2019. She directed and produced a professional production of *SWEAT*, by Lynn Nottage for Stockton University in 2022. Her most recent play, *The Swashbuckler*, was given a staged reading at SPQR's Studio;space in Somers Point. Heidi works with all the local theater companies in the area to keep theater present and relevant. Writing is a solo sport, but it takes an entire community to produce a show. She is grateful to the talented cast and crew of *The Last Hand* for bringing her words to life. Heidi wishes to thank her family and friends for listening to all her wild ideas, and then buying tickets to see them!

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Biographies :

SKYLAR RAYE NOYES (Misty) is excited to be making her Atlantic City Theatre Company debut! Working on this new production has been a blast, and we can't wait to share this funny and thrilling mystery with an audience! Thank you to Jeremy, Emily, Heidi, and everyone who made this production happen!

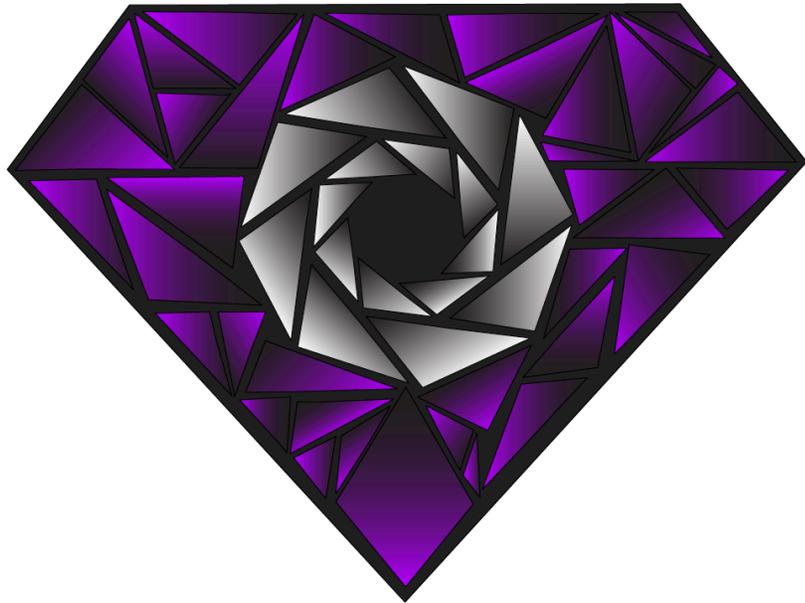
CATENA VALLONE (ANGIE) is so excited to be a part of the original cast of *The Last Hand*! She was recently seen as RIFF RAFF in the Rocky Horror Picture Show here at ACTC. Catena graduated from Wagner College with a BA in Theater Performance. She sings in a rock band in NYC called "2Complicated", who also just played here at The Claridge Hotel. Catena also teaches theater, dance, and voice lessons to kids of all ages. Favorite credits include *Aida* (Amneris), *All Shook Up* (Miss Sandra), *Music Man* (Alma Hix), *Celebration* (Reveler). Band Instagram: @2Complicatedmusic. Catena dedicates this performance to her father Paul A. Vallone.

TOM JENNETTA (Chad the Lad) is THRILLED to be making his debut with ACTC. He graduated from Stockton with a BA in Theatre Performance.. Tom is a professional musician who has played in the local South Jersey music scene in various bands for the last 16 years. He also teaches private guitar.

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KYLE OLSON - [Black Diamond Imagery](#) (Owner)
Specializes in 3d Animation and Graphic Design



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About Us :

As Atlantic City's premier non-profit theatre company, our mission is to produce high quality theatre performance and education that revitalizes our community by encouraging creative professionals to live, work, and grow here.

[Atlantic City Theatre Company](#) is a 501(c)(3) non-profit organization. We rely on the support of generous contributors to help us rejuvenate theatre in Atlantic City and provide the community with remarkable theatrical productions, as well as transformational educational experiences. Together we can rejuvenate the theatre district in Atlantic City, bringing in more tourism and revenue to our great community!

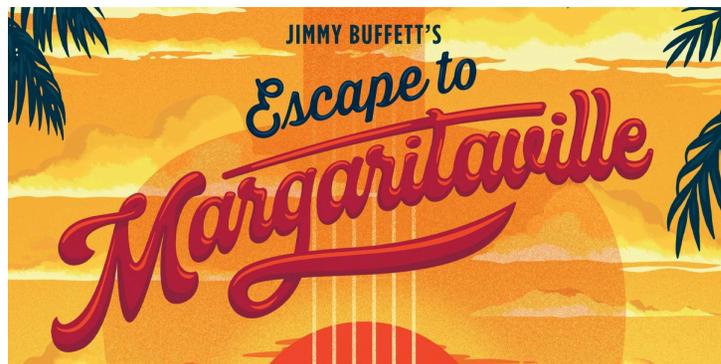
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THE LAST HAND

Keep a Lookout for
Our Upcoming Production :

ESCAPE TO MARGARITAVILLE

August 23-31 & September 1 2024

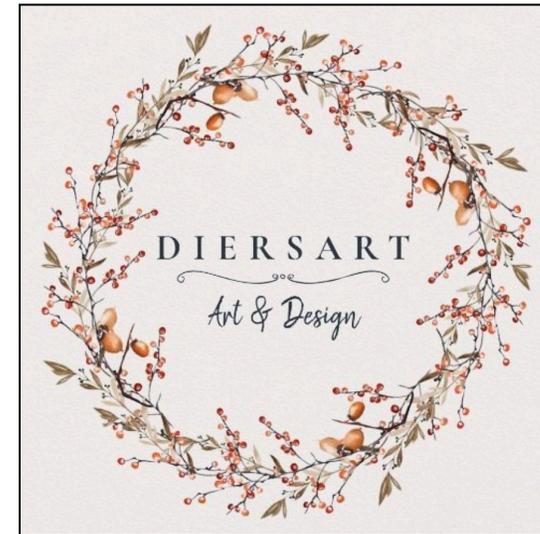


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educational opportunities throughout each
season!

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Artistic Director's Note :

We, as humans, have been using theatre for thousands of years to help formulate a better understanding of our world. Theatre is the bridge that links the inner, most intimate, parts of ourselves to the outer, most extrinsic, parts of ourselves. It is one of the major ways we attempt to cope with and understand the world at large, while simultaneously striving to better understand one's true nature. Theatre, in itself, is an abstraction of human behavior and therefore provides a powerful reflection of who/where we truly are as individuals and a society. It is an essential part of our culture that is currently scarce. I believe that the general lack of theatre, especially new works, directly correlates with the current state of confusion and paranoia we're facing right now as a society. My current mission, as the Executive Director of Atlantic City Theatre Company, is to generate an awareness for the cultural need of theatre performance and education. I cannot dream of a better place to continue this journey than Atlantic City, New Jersey. I have been deeply affected by this great city and hope I can impact the area as much as the area has impacted me. Together, with your support, we will rejuvenate theatre performance and theatre education in Atlantic City.

Thank you all for your support.

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Thank you

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