

PLAYBILL

THE PROFESSION

THE ATLANTIC CITY THEATRE COMPANY



AUGUST 19 - 12PM, 3:10PM, 6:10PM

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AUGUST 20 - 12PM, 3:10PM

AT

THE EAGLE THEATRE



ATLANTIC CITY THEATRE COMPANY

THE PROFESSION

Executive Director :
JEREMY ROTOLO

Artistic Director :
MICHAEL FARR JR.



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The Board :
ANTHONY CORNATZER
MICHAEL FARR JR. (VP)
ALLANA HARRELL
DIERDRA MCGRATH
JEREMY ROTOLO (P)

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A Heartfelt Special Thanks :
JOHN & SANDRA ROTOLO
DIERDRA MCGRATH
JIMMY COLLINS
MELISSA RITTMANN
MIA FABI
KYLE OLSON
STEPHEN SESERKO
GIL GOLDFINCH
EMERSON SONEME
THOMAS SMITH
LESSA BABILINO

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The Cast :

Eugene JEREMY ROTOLO
Rosetta/Ibid MELISSA RITTMANN
Schaffer/Vagrant JIMMY COLLINS

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The Crew :

Director(s) JIMMY COLLINS
JEREMY ROTOLO
Stage Manager MELISSA RITTMANN
Costume Designer MELISSA RITTMANN
Sound Designer JEREMY ROTOLO
EMERSON SONEME
Lighting Design Stephen Serseko
Light Tech Gil Goldfinch
Run Crew Thomas Smith
Leesa Babilino

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Biographies :

JEREMY ROTOLO (*Eugene*) New Jersey based actor, director, and musician. He is a proud graduate of Stockton University, where he received a BA in Theatre Performance. He has been nominated for three Irene Ryan Awards and has also received a Kennedy Center National Award for Distinguished Achievement in Performance. He has appeared as Robert in Specs Staging's Off-Broadway production of *Black Locust*. Other New York/Regional theatre credits include: *The Seagull*, *Death of a Salesman* (Columbia University), *American Idiot: The Musical* (Asbury Park Theater Company), *Rock of Ages* (Brookdale PAC), *Hair: The American Tribal Love-Rock Musical*, *American Idiot: The Musical* (Count Basie Center for the Arts), *Hamlet*, *4000 Miles* (Bradley Beach Arts Council), *Moving to Quebec* (Atlantic City Theatre Company), *Stones from God*, *Accidental Death of An Anarchist*, *The Real Inspector Hound*, *Hello Herman*, *The Profession* (Stockton University). Film/TV credits: *Ace's & Action* (Winmore Productions), *Midsummer Night's Dream* (ACTC), *True Fear* (XYXEE), *One Bad Choice* (MTV). You can catch him in the original off-broadway musical: [The Swan Lake Rock Opera](#). Opening September 7th at The Triad Theater in NYC. Website: Jeremyrotolo.com Instagram: [@jeremstephenrotolo](#) Facebook: [Jeremy Rotolo](#)

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Biographies :

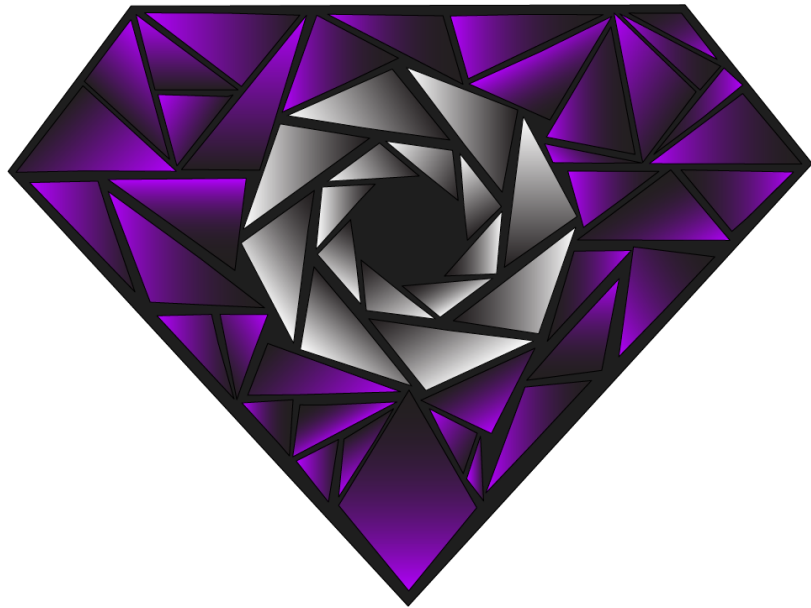
JIMMY COLLINS (*Schaffer/Vagrant*) has been a director and actor on the stage for the past 20 years. He studied Sanford Meisner technique with the great Kurt Whipple. There, he developed and crafted his own incredibly unique view on the technique. As an actor, he has starred in shows such as: *The Pillow Man*, *The Last Days of Judas Iscariot* and *To Kill a Mockingbird*. Jimmy is currently instructing the Atlantic City Theatre Company's "The Art of Doing" workshop, an acting technique loosely based off of Meisner technique.

MELISSA RITTMANN (*Rosetta/Ibid*) could be seen making her debut performance with the Atlantic City Theatre Company this summer at the Jersey Fringe Festival 2023 with the premiere of *The Profession*. She is beyond excited to be a part of the genesis of this theatre company with a group of fantastic people. Her favorite credits have included: *Jo March* (Little Women: The Musical--Off-Broadstreet Theatre), *Rosalind* (As You Like It--Stages @ CCC), *Eve Montaigne* (Scott and Hem--Langhorne Players) and *Ulla* (The Producers--Kelsey Theatre). While not onstage, she has been stage managing for Theatre2Go (and others) for the past 3 years, including *To Kill a Mockingbird*, *Roebing*, *20th Century* and *A Raisin in the Sun*. Melissa graduated cum laude from Hofstra University in 2007 with a BFA in Theatre Performance and BA in English.

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KYLE OLSON - [Black Diamond Imagery](#) (Owner)
Specializes in 3d Animation and Graphic Design



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About Us :

We believe Atlantic City represents a great artistic opportunity. Our mission is to rejuvenate theatre in the Atlantic City area and provide creative spaces that attract artists of all ages and backgrounds. Together, with your support, we strive to make Atlantic City a prominent destination for the most impactful theatre performances and education.

Theatre is a powerful form of expression that can transport the audience into a dimension of reality fueled by imagination and feeling. Our vision is to provide welcoming spaces that cultivate the creative potential of our artists and audiences; and in so doing, become an attractive destination for new, creative, and bold artistic avenues.

[Atlantic City Theatre Company](#) is a 501(c)(3) non-profit organization. We rely on the support of generous contributors to help us rejuvenate theatre in Atlantic City and provide the community with remarkable theatrical productions, as well as transformational educational experiences. Together we can rejuvenate the theatre district in Atlantic City, bringing in more tourism and revenue to our great community!

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Keep a Lookout for
Our Upcoming Production :

THE ROCKY HORROR SHOW

October 13-28 2023

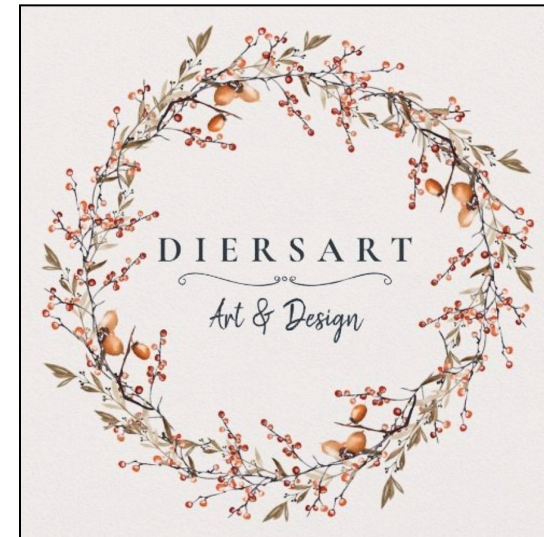


Join Us :
Atlantic City Theatre Company
has many theatrical and
educational opportunities throughout each
season!

[Website](#) [Instagram](#) [Facebook](#) [Gmail](#)

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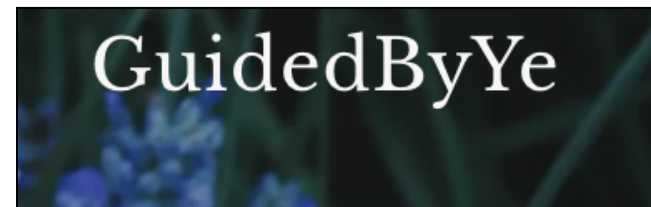
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Executive Director's Note :

We, as humans, have been using theatre for thousands of years to help formulate a better understanding of our world. Theatre is the bridge that links the inner, most intimate, parts of ourselves to the outer, most extrinsic, parts of ourselves. It is one of the major ways we attempt to cope with and understand the world at large, while simultaneously striving to better understand one's true nature. Theatre, in itself, is an abstraction of human behavior and therefore provides a powerful reflection of who/where we truly are as individuals and a society. It is an essential part of our culture that is currently scarce. I believe that the general lack of theatre, especially new works, directly correlates with the current state of confusion and paranoia we're facing right now as a society. My current mission, as the Executive Director of Atlantic City Theatre Company, is to generate an awareness for the cultural need of theatre performance and education. I cannot dream of a better place to continue this journey than Atlantic City, New Jersey. I have been deeply affected by this great city and hope I can impact the area as much as the area has impacted me. Together, with your support, we will rejuvenate theatre performance and theatre education in Atlantic City.

Thank you all for your support.

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CLICK TO SUPPORT



Thank you

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